

Anbetung dem Erbarmer

Wq 243

Tromba I–III

Timpani

Oboe I, II

Fagotto

Violino I Concertato

Violino II Concertato

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo (Violoncello, Violone, Organo)

Anbetung dem Erbarmer

Wq 243

1a. Chor

Poco adagio

Tromba I in D
 Tromba II in D
 Tromba III
 Timpani in D, A
 Oboe I
 Oboe II
 Violino I
 Violino II
 Viola
 Soprano
 Alto
 Tenore
 Basso
 Continuo

Dynamics: *p*, *f*, *tr*, *p*
 Lyrics: An - be - tung

7

dem Er - bar - mer! Preis und Eh - re dem, der für uns den Tod der Sün - der starb, der für uns

dem Er - bar - mer! Preis und Eh - re dem, der für uns den Tod der Sün - der starb, der für uns

dem Er - bar - mer! Preis und Eh - re dem, der für uns den Tod der Sün - der starb, der für uns

dem Er - bar - mer! Preis und Eh - re dem, der für uns den Tod der Sün - der starb, der für uns

6 6 # 4+ 7 6 5h 9 8 7 8 4 2 8 6 5

13

Three empty musical staves (two treble clefs and one bass clef) for the first system of the score.

One empty bass staff for the second system of the score.

First vocal part musical notation, including a trill (tr) in the second measure.

Piano accompaniment musical notation for the first system, including a trill (tr) in the second measure.

starb, der uns durch Blut und Tod ein ew' - ges Glück er - warb.

First vocal part musical notation with lyrics, including a forte (f) dynamic and a trill (tr) in the second measure.

starb, der uns durch Blut und Tod ein ew' - ges Glück er - warb.

Piano accompaniment musical notation with lyrics, including a forte (f) dynamic and a trill (tr) in the second measure.

starb, der uns durch Blut und Tod ein ew' - ges Glück er - warb.

Piano accompaniment musical notation with lyrics, including a forte (f) dynamic.

starb, der uns durch Blut und Tod ein ew' - ges Glück er - warb.

Piano accompaniment musical notation with lyrics, including a forte (f) dynamic.

Fingerings for the piano accompaniment: 6, 6, 5, 6, 7, 5, 6, 5, 6, 6, 4, 7, 5, 3, 6, 4, 3, 6.

19

Empty musical staves for vocal and piano parts.

Empty bass line staff.

Musical notation for the first system of the vocal and piano parts, including trills and dynamics.

Musical notation for the second system of the vocal and piano parts, including trills and dynamics.

Musical notation for the third system of the vocal and piano parts, including trills and dynamics.

Musical notation for the fourth system of the vocal and piano parts, including trills and dynamics.

Musical notation for the fifth system of the vocal and piano parts, including trills and dynamics.

Musical notation for the sixth system of the vocal and piano parts, including trills and dynamics.

Musical notation for the seventh system of the vocal and piano parts, including trills and dynamics.

26

Three staves of musical notation, each containing a whole rest for the duration of the measure.

Two staves of musical notation. The upper staff contains a vocal line with a trill (tr) on the final note. The lower staff contains piano accompaniment.

Two staves of musical notation for piano accompaniment, showing arpeggiated chords and moving bass lines.

Two staves of musical notation. The upper staff includes the lyrics: "re dem Er - bar-mer, dem Er - bar-mer, dem, der für uns starb, dem,". The lower staff is piano accompaniment.

Two staves of musical notation. The upper staff includes the lyrics: "re dem Er - bar-mer, dem Er - bar-mer, dem, der für uns starb, dem,". The lower staff is piano accompaniment.

Two staves of musical notation. The upper staff includes the lyrics: "re dem Er - bar-mer, dem Er - bar-mer, dem, der für uns starb, dem,". The lower staff is piano accompaniment.

Two staves of musical notation. The upper staff includes the lyrics: "re dem Er - bar-mer, dem Er - bar-mer, dem, der für uns starb, dem,". The lower staff is piano accompaniment.

Two staves of musical notation. The upper staff includes fingerings (6, 4, 3, 7, 6, 4, 3, 6, 6, 5b) and a final trill (tr) with the instruction "unis." above it. The lower staff is piano accompaniment.

Empty musical staves for vocal and piano parts.

Empty bass staff.

Musical notation for vocal and piano parts, including dynamics like *ff* and trills (*tr*).

Musical notation for piano accompaniment with dynamics like *p*, *pp*, *f*, and *ff*.

der uns ein ew'-ges Glück er-warb. An - be-tung, An - be - tung, Preis und Eh - re, Preis und Eh -

der uns ein ew'-ges Glück er-warb. An - be-tung, An - be - tung, Preis und Eh - re, Preis und Eh -

der uns ein ew'-ges Glück er-warb. An - be-tung, An - be - tung, Preis und Eh - re, Preis und Eh -

der uns ein ew'-ges Glück er-warb. An - be-tung, An - be - tung, Preis und Eh - re, Preis und Eh -

Musical notation for piano accompaniment with dynamics like *p*, *pp*, *f*, and *ff*, and fingering numbers.

1b. Chor

38 Allegro

re! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Je - sus

re! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Je - sus

re! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Je - sus

re! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Je - sus

6 6 6

40

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of rhythmic patterns with rests and eighth notes.

Two staves of music in treble clef. The music features trills (tr) and eighth notes.

Grand staff with piano accompaniment. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a steady eighth-note accompaniment.

le - bet! Er-lö - ste Men-schen, oh, er - he - bet des Gott - ver - söh - ners Ma - je - stät!

le - bet! Er-lö - ste Men-schen, oh, er - he - bet des Gott - ver - söh - ners Ma - je - stät!

le - bet! Er-lö - ste Men-schen, oh, er - he - bet des Gott - ver - söh - ners Ma - je - stät!

le - bet! Er-lö - ste Men-schen, oh, er - he - bet des Gott - ver - söh - ners Ma - je - stät!

6 6 7^b 5 $\frac{9}{4}$ $\frac{8}{3}$ 6 # 6 6 # 6

43

Hört's, be-trüb - te Sün - der! Ge - bet der Freu - de Raum, denn Je - sus le - bet! Gott hat ihn

Hört's, be-trüb - te Sün - der! Ge - bet der Freu - de Raum, denn Je - sus le - bet! Gott hat ihn

Hört's, be-trüb - te Sün - der! Ge - bet der Freu - de Raum, denn Je - sus le - bet! Gott hat ihn

Hört's, be-trüb - te Sün - der! Ge - bet der Freu - de Raum, denn Je - sus le - bet! Gott hat ihn

46

aus dem Staub er - höht. O See - le, dein Ge - sang schall ihm zu Preis und

aus dem Staub er - höht. O See - le, dein Ge - sang schall ihm zu Preis und

aus dem Staub er - höht. O See - le, dein Ge - sang schall ihm zu Preis und

aus dem Staub er - höht. O See - le, dein Ge - sang schall ihm zu Preis und

49

Dank! Hal-le-lu - ja! Dich, gro - ßer Held, er - heb die Welt, weil dei - ne

Dank! Hal-le-lu - ja! Dich, gro - ßer Held, er - heb die Welt, weil dei - ne

Dank! Hal-le-lu - ja! Dich, gro - ßer Held, er - heb die Welt, weil dei - ne

Dank! Hal-le-lu - ja! Dich, gro - ßer Held, er - heb die Welt, weil dei - ne

64 6 5 5 6 2 5 5 2 6 6

52

Three vocal staves (Soprano, Alto, Tenor) and a bass line. The music consists of rhythmic patterns of eighth and sixteenth notes with rests.

Two vocal staves (Soprano and Alto). The music consists of rhythmic patterns of eighth and sixteenth notes with rests.

Piano accompaniment for the first system, including treble and bass clefs. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Hand den Sieg be - hält, weil dei - ne Hand den Sieg be - hält!

Hand den Sieg be - hält, weil dei - ne Hand den Sieg be - hält!

Hand den Sieg be - hält, weil dei - ne Hand den Sieg be - hält!

Hand den Sieg be - hält, weil dei - ne Hand den Sieg be - hält!

Piano accompaniment for the second system, including treble and bass clefs. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Fingerings are indicated with numbers 4, 6, 7, 5, 6, 5.

2. Accompagnement

Langsam. Streng nach dem Takt

Violino I

Violino II

Viola

Basso*

Continuo

tasto

5

6

6

5b

6

7b

6#

Wir stan - den wei - nend,

8

6b

5b

6b

5

6b

5

7b

5b

4

tief in Schmerz ver - lo - ren um die - se Gruft. Sie deck - te

mf

mf

mf

mf

mf

*This accompanied recitative is in the **B I** part; see commentary.

11

den, — der für die Sün - der einst in Knechts - ge - stalt ge -

2b 7b
f p

13

bo - ren, von ih - nen der Ver - fol - gung Schmähn er -

5b 4h 7
mf

15

dul - de - te, der, ins Ge - richt da - hin ge - ge - ben, für

p 6b 6 2b

17

mf p mf mf mf

uns den Tod, ein Raub der Lei - den, sah. —

7b 5b 4 6b 5 4h b

mf p mf

20

f p mf f

f p mf f

f p mf f

Wir sahn ihn ster - ben, wir sahn ihn ster - ben.

7 6 6h 8 7b

4/3 6 b 7/h 5b

f p mf f

23

p p p

Oh, wie war uns da! Denn uns - rer Schul - den Op - fer ward sein Le - ben.

5b b 7b 6b 4h 6b 5 7b 9 4b 8

p

3. Arie

Langsam
con sordini

Violino I *sempre p*

Violino II *con sordini*

Viola *sempre p*

Fagotto *sempre p*

Basso*

Continuo *sempre p*

8

Ach! Ach! Als in sie - ben - fält' - ge Nacht sein Haupt da - hin

5 6h 6 6b 4 7 6 6b 7b 6 6h 6

16

sank, da ver - schlos - sen wir un - sern Mund dem Laut der Freu -

7 6 5 - 6h 6 7b 8 - 7b 7 5h 6 6 7 5 3

*This aria is in the B I part; see commentary.

24

den. Nur Seuf - zer tön - ten, Trä - nen

5 6 6 6 7 5 4 4 7 9 8 3 2 4 4 3

32

flos - sen auf dich, auf dich, ge - dämpf - tes Sai - ten - spiel.

6 7 6b - 7 4 4 5 6 4 5 4 5 6 6 5b

39

Denn ihn, der nie ge - sün - digt, tra - - fen des

9 8 6 4 5 7b 4b 3 7b 6 tasto

46

Zorn - ge - rich - tes schwer - - - - - ste Stra - fen. Un - zäh - lig viel__

53

war sei - ner Lei - den und uns - rer Schuld, uns - rer Schuld, ach, un - zäh - lig

60

viel, un - zäh - lig viel!

4. Accompagnement

senza sordini

Violino I

senza sordini

Violino II

senza sordini

Viola

Tenore*

Continuo

Doch nun ver-wan - delt sich der schüch - ter - ne Ge - sang der Trau - rig -

3

Andantino

f

f

f

keit in lau - te Ju - bel - lie - der.

4 2 6 6 5 8 6 7^b 6 5

6

Denn der Voll-en - der siegt.

9 4^b 8 3 6 6 6 5 8 6 7 6 5

*This accompanied recitative is in the T I part; see commentary.

9

Sein Arm be-zwang das Grab,

9 8 4h 6 6 5 8 7 6 5

4 3 h 5 6 5 4 h

12

und sei - ne Glied - er deckt nun nicht län - ger To - des - nacht.

9 8 7b 6

4 3 b 6

15

Froh-lockt, froh-lockt!

6 8 7 6 5 9 8 6 6 6 8 7 6 5

5 6 5 4 3 4 3 6 5 6 5 4 #

19

Der für uns starb, er-wacht,

9 8
4 3

4+ # 6 6^b₅ 8 7 6 5 9 8
6 5 4 # 4 3

23

Langsam Lebhaft

der uns er-lö-ste, der uns er-lö-ste, le-bet

6 6^b 7^b 6 7 6 2

26

wie-der!

6 7^b 5 6 5 8 7^b 6 5 9 8
6 5 4 3 4^b 3

5. Arie

Allegro

Violino I

Violino II

Viola

Soprano*

Continuo

Sei _____ ge - grü - ßet,

p

p

p

6

5

6

6

p

4

Fürst des Le - - - - - bens!

tr

5

5

5

7

Jauch - - - - - zet, die sein Tod be - trüb - te! Er, _____ den die - ser

f

p

p

f

p

6

5

6

6

6

3

f

p

*This aria is in the S I part; see commentary.

10

Fel - sen deck - te, Je - sus, lebt. Ihr klagt ver - ge - bens. Se - het

13

da sein lee - res Grab! Je - sus lebt. Ihr klagt ver -

16

ge - bens. Se - het da, se - het da sein lee - res Grab! Sei ge -

19

grü - ßet, Fürst des Le -

22

bens!

25

Der die To - ten auf - er-weck - te,

29

p f p

p f p

p f p

soll - - te der _____ im Gra - be blei - ben? Him - mel,

p f p

32

p f p

soll der Gott - ge - lieb - te, soll der Gott - heit Sohn _____ zer -

6 7 6 # 6

35

mf p mf

mf p mf

mf p mf

tr stäu - ben? To - des-en - gel, las - set ab! _____ To - des-en - gel, las - set, las - set

mf p mf

39

ab! Him - mel! Him - mel, der Gott - ge - lieb - - te!

43

Sei ge - grü-Bet,

46

Fürst des Le - bens! Jauch - zet, die sein Tod be - trüb - te!

49

Er, den die - ser Fel - sen deck - te, Je - sus, lebt. Ihr klagt ver - ge - bens.

53

Sei ge - grü - ßet, Fürst des Le - bens! Se - het da sein lee - res Grab!

57

Sei ge - grü - ßet, Fürst des Le - bens! Jauch - zet, jauch - zet, die sein Tod sein

60

Tod be - trüb - te! Sei ge - grü - ßet, Fürst des Le - bens! Se - het

7 6 5 6 4 7 4 2 8 3

p

63

da sein lee - res Grab, seht, se - het da, jauch - zet, jauch - - - - -

2 6 7 6 5

66

zet!

5 6 6 6 5 6 5 6

69

Sei ge-grü-ßet, Fürst des Le-bens! Jauch-zet, jauch-zet, se-het da, Je-sus

72

lebt, Je-sus lebt.

75

78

ten. tr ten. tr ten. tr

tr tr

6. Recitativ

Alto*

Die ihr ihn fürch - tet, za - get nicht! In je - der Not er -

2 6

3

heb euch dies Ver - trau - en: Vom Tod er - wacht sollt ihr in neu ver - klär - tem

4+ 6 4+

5

Licht ihn, der er - stand, ihn, eu - ren Ret - ter, schau - en.

7 5 6 5 #

*This recitative is in the A I part; see commentary.

7. Chor

Alla breve. Moderato

Tromba I in D
 Tromba II in D
 Tromba III in D
 Timpani in D, A
 Oboe I
 Oboe II
 Violino I Concertato
 Violino II Concertato
 Violino I
 Violino II
 Viola
 Soprano
 Alto
 Tenore
 Basso
 Continuo

Herr, es ist dir
 Herr, es ist dir kei - ner gleich un - ter den Göt -

6 2 6 6 5 2 - 6 6 4 2 6

7

Herr, es ist dir kei - ner gleich un - ter den Göt - - - - - tern,
 kei - ner gleich un - ter den Göt - - - - - tern, und ist nie-mand, der tun kann wie du, wie

4+ 6 7 7# 7 6 9 6 6 9 6 3 6 5

13

The first system of music consists of three staves. The top staff is a vocal line with a treble clef, starting with a melodic phrase. The middle staff is a piano accompaniment line with a treble clef, providing harmonic support. The bottom staff is a bass line with a bass clef, featuring a simple bass accompaniment.

The second system of music consists of two staves, both with treble clefs. The top staff continues the piano accompaniment with a melodic line, and the bottom staff provides a harmonic accompaniment.

The third system of music consists of four staves. The top two staves are piano accompaniment with treble clefs, and the bottom two staves are piano accompaniment with a bass clef. The music continues with complex harmonic textures.

Herr, es ist dir kei - ner gleich un - ter den Göt -
 un - ter den Göt - - tern, und ist nie - mand, der tun kann
 un - ter den Göt - - - - tern, und ist nie - mand, der tun
 du, und ist nie - mand, der tun kann wie du. Herr,

The fourth system of music includes vocal lines and piano accompaniment. The vocal lines are on the top three staves, and the piano accompaniment is on the bottom two staves. The lyrics are written below the vocal staves. The piano accompaniment includes a bass line with a bass clef and a treble line with a treble clef. The bottom staff also contains a series of numbers: 7, 6, 5, 9, 3, 5, 6, 4, 6, 6, 7, 6, 5, 2, 6.

19

tern, und ist nie - mand, der tun...
 wie du. Herr, es ist dir
 kann wie du, und ist nie - mand, der tun kann...
 es ist dir kei - ner gleich... un - ter den

25

Musical notation for the first system, including vocal line with a trill (tr) and piano accompaniment.

Musical notation for the second system, including vocal line with a trill (tr) and piano accompaniment.

Musical notation for the third system, including vocal line with a trill (tr) and piano accompaniment.

Musical notation for the fourth system, including vocal line with a trill (tr) and piano accompaniment, with German lyrics.

kann _____ wie du. Herr, _____
 kei - ner gleich, _____ und ist nie - mand, _____ der tun kann wie
 _____ wie du. Herr, es ist dir kei - ner gleich, _____
 Göt - - - - - tern, nie-mand kann, _____ tun _____ wie du, wie du, wie

6 6 5 6 9 3 6 6 6 6 5 5b

31

— es ist — dir — kei - ner gleich, und ist nie-mand, nie - - mand —

du, es ist dir kei - ner gleich, ist nie - -

— es ist dir kei - - - ner — gleich, es ist dir

du, es ist dir kei - ner — gleich, kei - ner gleich, es ist dir

64 5b 4+ 6 7 9 8 6 5

37

der tun kann wie du.

mand, es ist dir kei - ner gleich un - ter den Göt - tern.

kei - - - - - ner gleich un - ter den Göt - - - - - tern.

kei - ner gleich. Herr, es ist dir kei - ner gleich.

6 4 6 6 5 4 # 6 7 7b 4

43

49

ist dir kei - ner gleich un - ter den Göt - -
 - - nie - mand ist, der tun kann wie du, - - nie - mand ist, der
 - - nie - - mand, der tun kann
 - - tern, kei - - ner ist dir gleich,

9 / 6 7 6 5 6 7 6 5 5 4 5

55

- - - - tern, kei - - - - ner. Herr, es ist dir
 tun kann, kann wie du. Herr, es ist dir kei - ner, kei - ner
 wie du. Herr, es ist dir, es ist dir kei - ner
 es ist dir kei - ner gleich. Herr,

6 5 6 7 6 6

61

tr

kei - ner gleich _____ un - ter den Göt - tern, und nie-mand
 gleich, _____ und nie-mand ist, _____ und nie-mand ist, _____
 gleich, es ist dir kei - ner gleich, _____ und nie-mand, nie-mand ist, und
 es ist dir kei - ner gleich, _____ und nie-mand, nie-mand

2 5 6 6 5 4 7 6 # / 5 9 8 7 5 7b

67

ist, _____ und nie-mand, nie-mand ist, der tun kann wie du.

_____ und nie-mand ist, der tun kann wie du. Hal - - - -

nie-mand ist, der _____ tun kann wie du, wie du.

ist, und nie - mand ist, der tun kann wie du, wie du.

7 6 7 9 6 6 2 6 3 4 3 6 6

73

Three staves of musical notation, each containing a whole rest for the duration of the measure.

One staff of musical notation containing a whole rest for the duration of the measure.

Two staves of musical notation. The upper staff contains a piano accompaniment in the right hand, starting with a treble clef and a key signature of two sharps (F# and C#). The lower staff contains a whole rest.

Four staves of musical notation. The top two staves contain a piano accompaniment in the right hand. The bottom two staves contain a piano accompaniment in the left hand. The key signature remains two sharps.

Four staves of musical notation. The top staff is a vocal line with lyrics: "le - lu - ja, hal - le - lu - ja,". The second staff is a piano accompaniment in the right hand. The third staff is a piano accompaniment in the left hand. The lyrics for the second staff are: "Hal - - - - - le - lu - ja,".

One staff of musical notation containing a piano accompaniment in the left hand with figured bass notation: 6, 6, 6, 6, 4, 6, 6, 6/5, 6, 6.

79

hal - le - lu - ja,
hal - le - lu -
Hal - - - -

6 5 6

85

Hal - - - - - le - lu - ja,
hal - le - - - lu - ja, hal -
- - ja, hal - le - lu - ja,
- - le - lu - ja, hal - le - lu - ja,
9 6 9 3 6 3 6 6 6 6 9 3

91

hal - le - lu - ja!

le - lu - ja! Herr, es ist dir kei - ner gleich.

hal - le - lu - ja!

hal - - - - - le - lu -

9 6 3 6 5 6

97

Herr, es ist dir kei - ner gleich. Hal -

Hal - - - - -

ja, hal - le - lu - ja! Herr, es ist dir

103

Three staves of musical notation, each containing a whole rest for the duration of the system.

Two staves of piano accompaniment. The upper staff contains eighth notes, and the lower staff contains a mix of eighth and sixteenth notes.

Four staves of piano accompaniment. The top two staves show chords and moving lines, while the bottom two staves show a bass line with chords.

Vocal and bass line notation. The vocal line includes the lyrics: "le - lu - ja! le - lu - ja, hal - - - Herr, es ist dir kei - ner gleich. kei - ner gleich un - - - ter den". The bass line includes fingerings: 5, 6, 6, 2, 6, 2, 4, 4.

109

Three vocal staves (Soprano, Alto, Tenor) and a bass line, all showing rests for the first six measures.

Piano accompaniment for the first system, showing a treble and bass clef with musical notation.

Piano accompaniment for the second system, showing a treble and bass clef with musical notation.

Vocal and piano accompaniment for the third system, including lyrics: Herr, es ist dir kei - ner gleich... le - lu - ja, hal - le - lu - Hal - le - lu - Göt - tern. Herr, es ist dir kei - ner

115

Musical score for three vocal parts (Soprano, Alto, Tenor) and a bass line. The vocal parts have rests in the first measure, followed by notes in the subsequent measures.

Piano accompaniment for the first system, featuring a right-hand melody and a left-hand accompaniment.

Piano accompaniment for the second system, continuing the right-hand melody and left-hand accompaniment.

un-ter den Göt - - - - -
 ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja!
 ja, hal - le - -
 gleich.

6q 5b 5/2 5 4+ 6 5 5/2 5 4+ 6 5 5/2

121

Three staves of musical notation, all containing rests for the first six measures.

One staff of musical notation containing rests for the first six measures.

Two staves of musical notation. The upper staff has notes and rests, while the lower staff has rests.

Two staves of musical notation. The upper staff has notes and rests, while the lower staff has rests.

Two staves of musical notation. The upper staff has notes and rests, while the lower staff has notes and rests.

Two staves of musical notation. The upper staff has notes and rests, while the lower staff has notes and rests.

Two staves of musical notation with lyrics:
 tern. Hal - - le - - lu - ja, hal - le - lu -

Two staves of musical notation with lyrics:
 Herr, es ist dir kei - ner gleich. Hal - le - lu -

Two staves of musical notation with lyrics:
 lu - ja, hal - le - lu - ja,

Two staves of musical notation with lyrics:
 Hal - - - - le - lu - ja,

Two staves of musical notation with fingerings:
 5 6 7 7 6 4+

127

The first system of music consists of three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The second system continues the piano accompaniment from the first system, showing the right and left hand parts.

The third system continues the piano accompaniment, with the right hand playing eighth-note patterns and the left hand providing harmonic support.

The fourth system continues the piano accompaniment, maintaining the rhythmic and harmonic structure established in the previous systems.

The fifth system includes vocal staves with lyrics and piano accompaniment. The lyrics are: "ja, hal - le - lu - ja, hal - le - lu - ja! Herr, es ist dir". The piano accompaniment continues with eighth-note patterns.

133

The first system of music consists of three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment staff. The vocal staves show a melodic line with a slur over the first two measures. The piano accompaniment is in the bass clef and provides harmonic support.

The second system of music shows the piano accompaniment in the treble and bass clefs. It features a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the treble clef.

The third system of music continues the piano accompaniment. It includes a complex rhythmic texture with many sixteenth notes in the bass clef and some melodic fragments in the treble clef.

The fourth system of music includes vocal staves and piano accompaniment with lyrics. The lyrics are: "Herr, es ist dir kei - - ner gleich. ist dir kei - - ner gleich. - - - le - lu - ja! Herr, es ist dir kei - ner gleich un - ter kei - ner gleich, kei - ner ist dir gleich." The vocal staves show the lyrics aligned with the notes. The piano accompaniment continues in the bass clef.

The fifth system of music shows the piano accompaniment in the bass clef with figured bass notation. The figures are: 5, #, 7, 6, 6, 6, 9, 6, 5, 6, 9, 7, 5, #.

139

The first system of the musical score consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom two staves are piano accompaniment. The music is in a key with two sharps (D major) and a common time signature. The vocal lines are mostly rests, with some notes appearing in the final measures.

The second system of the musical score consists of two staves for piano accompaniment. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accidentals.

The third system of the musical score consists of two staves for piano accompaniment. The music continues with the rhythmic pattern from the previous system, including some melodic lines and rests.

The fourth system of the musical score consists of five staves. The top three staves are vocal parts with lyrics, and the bottom two staves are piano accompaniment. The lyrics are in German and describe the uniqueness of God.

Hal - - - - - le - lu -
 Herr, es ist dir kei - ner
 den Göt - - - - - tern, und nie - mand ist, der tun
 Herr, es ist dir kei - ner gleich,

The piano accompaniment in this system includes some fingerings: #, 6, 6, 5, 6, 4.

145

ja, _____ hal - le - lu -
 gleich. _____ Herr,
 kann _____ wie du, wie
 _____ und nie-mand kann tun _____ wie du, wie du.

6 7 5b 2 6 6 6 2 6 5

151

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with the upper staff containing a melody of quarter and eighth notes. The bottom three staves are piano accompaniment, including a bass line in bass clef and two treble clef staves for the right hand, featuring chords and arpeggiated patterns.

The second system of the musical score consists of two staves for piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain arpeggiated patterns and chords, providing harmonic support for the vocal lines.

The third system of the musical score consists of two staves for piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with arpeggiated patterns and chords, maintaining the harmonic texture.

The fourth system of the musical score includes vocal lines and piano accompaniment with lyrics. It consists of five staves. The top staff is the vocal line in treble clef with the lyrics: "ja! Herr, es ist dir kei - ner gleich, kei - ner." The second staff is the piano accompaniment in treble clef with the lyrics: "kei - ner. Hal - - - - - le - - - - - lu - ja!" The third staff is the vocal line in treble clef with the lyrics: "du. Herr, kei - ner ist dir gleich." The fourth staff is the piano accompaniment in bass clef with the lyrics: "Herr, es ist dir kei - ner gleich,". The bottom staff is a bass line in bass clef with the lyrics: "9 8 6 7 5b 7 8 6 7 6 7 4 3".

157

Three staves of music. The top two staves are treble clefs, and the bottom staff is a bass clef. The first four measures contain rests. The fifth measure has a half note G4 in the top staff, a half note F4 in the middle staff, and a half note G2 in the bottom staff. The sixth measure has a half note G4 in the top staff, a half note F4 in the middle staff, and a half note G2 in the bottom staff.

Two staves of piano accompaniment in D major. The right hand plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Two staves of piano accompaniment in D major. The right hand plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Vocal line in D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: Herr, es ist dir kei - ner gleich.

Vocal line in D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: Herr, es ist dir kei - ner gleich, und nie -

Vocal line in D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: Hal - - - - - le - lu - ja, hal - le -

Vocal line in D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: un - ter den Göt - tern ist dir kei - ner gleich. Hal -

Bottom staff of piano accompaniment in D major. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Fingerings are indicated above the notes: 2, 6, 4, 5b, 5, 6, 7, 6.

163

Musical score for the first system, measures 163-168. It features a vocal line with a trill in measure 167 and a piano accompaniment.

Musical score for the second system, measures 163-168. It features a vocal line with a trill in measure 167 and a piano accompaniment.

Musical score for the third system, measures 163-168. It features a vocal line with a trill in measure 167 and a piano accompaniment.

Musical score for the fourth system, measures 163-168. It features a vocal line with lyrics and a piano accompaniment.

Hal - le - - lu - ja, hal - le - -
 - mand kann tun wie du, Herr, wie du, wie du. Hal - le -
 - lu - ja, hal - le - - - - lu - ja!
 le - lu - ja,

Musical score for the fifth system, measures 163-168. It features a piano accompaniment with figured bass notation.

9 7 7 5 # 6 5 6 7 4 6 6

169

- lu - ja, hal - - - - -
 lu - ja! Herr, es ist dir kei - ner gleich.
 Herr, es ist dir kei - ner gleich
 hal - le - lu - ja, hal - - - - - le - lu - ja! Herr, es

7 # 6 5 4 # # 6 4 4+ 6 4# 2 5b # 6 4 5 #

175

Empty musical staves for vocal and instrumental parts.

Musical notation for the first system of the piano accompaniment.

Musical notation for the second system of the piano accompaniment.

- - - - - le - lu - ja! Herr, es ist nie - mand,
 Hal - - - - - le - lu - ja!
 un - ter den Göt-tern. Herr, es ist dir kei - ner
 ist dir kei - ner gleich. Hal - - - - -
 6 6 5 9 8 6 6 6 5 5 6 6 6

181

— nie - mand, — der tun — kann — wie du.

Herr, es ist dir

gleich — un - ter den Göt - tern. Hal -

le - lu - ja!

6 5b 4 9 5 9 5 - 5b 9 3 6 7 6

187

Three staves with treble clefs and one staff with a bass clef. The music consists of whole and half notes with rests.

Grand staff with two treble clefs and two bass clefs. The music includes eighth and sixteenth notes.

Grand staff with two treble clefs and two bass clefs. The music includes chords and eighth notes.

Grand staff with two treble clefs and two bass clefs. It includes vocal lines with lyrics and piano accompaniment.

Herr, es ist dir kei - ner gleich _____
 kei - ner gleich _____ un - ter den Göt - tern, und _____ ist nie-mand,
 Hal - - - - -

6 5 # 6 6 6 6 4 6

193

199

Herr, es ist dir kei - ner gleich.

Herr, es ist dir kei - - - ner gleich.

ist dir kei - ner gleich, kei - - - ner ist dir gleich.

kei - ner gleich. Hal - - - le - lu - ja!

205

The musical score for page 205 consists of several systems. The first system shows three vocal staves (Soprano, Alto, Tenor) and a Bass staff, all with rests. The second system is the piano accompaniment, with a grand staff (treble and bass clefs) and a Bass staff. The third system is the vocal entry, with lyrics: "Hal - - - - -". The fourth system continues the vocal line with lyrics: "Hal - - - - -". The fifth system shows the vocal line with lyrics: "Hal - - - - - le - lu -". The sixth system continues the piano accompaniment with fingering numbers: 6, 6, 6, 5, 4+, 6, 5, 5, 4+.

211

tr

le - lu - ja! Herr, es
 - - le - lu - ja, hal - - le - lu - ja, hal - le - lu -
 ja! Herr, es ist dir kei - ner gleich.
 - - le - lu - ja, hal - - le - lu - ja,

6 5 4 3 6 7 6 6 # 4 #

217

Musical score for the first system, measures 217-222. It features a vocal line with a 'b2' marking and a piano accompaniment.

Musical score for the second system, measures 223-228. It features a vocal line and a piano accompaniment.

Musical score for the third system, measures 229-234. It features a vocal line and a piano accompaniment.

Musical score for the fourth system, measures 235-240. It includes German lyrics and a piano accompaniment with figured bass notation.

ist dir kei - ner gleich, und ist nie - mand, der
 ja! Herr, es ist dir kei -
 Hal - - le - lu - ja! Herr, es ist dir kei - ner
 hal - - - - - le - lu - ja,

6 5 4 # 6 5 4 # 8 6 5 4 # 9 6 2 5

223

— tun kann wie du.
— ner — gleich.
gleich.
hal - le - lu - ja, — hal - le - lu - ja, —

7 6 \sharp 7 6 7 6 9 8 7 6 9 8 6

229

235

hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,
hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

6 6 6 5 6 - 7

241

— Herr, es ist dir kei - - - ner gleich.

Hal - le - lu - ja, hal - - - le - lu - ja! Herr, es

hal - - - - - le - lu - ja, hal - - - - -

hal - - - - - le - lu - ja! Herr, es ist dir kei - ner

247

The musical score consists of six systems. The first system (measures 247-252) features three vocal staves (Soprano, Alto, Tenor) and a grand staff (Piano). The piano accompaniment includes a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady eighth-note bass line. The vocal parts are mostly silent in this system. The second system (measures 253-258) begins with the vocal entries. The Soprano part starts with the word "Hal" in measure 253. The Alto part enters in measure 254 with "ist dir kei - ner gleich." The Tenor part enters in measure 255 with "le - lu - ja!". The piano accompaniment continues throughout. The third system (measures 259-264) continues the vocal and piano parts. The Soprano part has "Hal" in measure 259. The Alto part has "Hal" in measure 260. The Tenor part has "Hal" in measure 261. The piano accompaniment continues. The fourth system (measures 265-270) continues the vocal and piano parts. The Soprano part has "gleich." in measure 265. The piano accompaniment continues. The fifth system (measures 271-276) continues the vocal and piano parts. The piano accompaniment continues. The sixth system (measures 277-282) continues the vocal and piano parts. The piano accompaniment continues.

253

le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

- - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

Hal - - - - -

259

hal - le - lu - ja! Herr, es ist dir kei - ner gleich.

hal - le - lu - ja! Herr, es ist dir kei - -

hal - le - lu - ja! Herr, es ist dir kei - -

- - le - lu - ja! Herr, es ist dir kei -

4 6 6 2 6 6 5

265

Hal - le - lu - ja! Herr, es ist dir

- - ner gleich. Hal - le - lu - ja! Herr, es ist

- - ner gleich. Hal - le - lu - ja! Herr, es ist

- - ner gleich. Hal - le - lu - ja! Herr, es ist dir

9 8 7 6 7 6 Vc *tasto*

Vle
Org

271

kei - ner gleich. Hal - le - lu - ja!

dir kei - ner gleich. Hal - le - lu - ja!

dir kei - ner gleich. Hal - le - lu - ja!

kei - ner gleich. Hal - le - lu - ja!

8. Choral

(10)

Tromba I, II
in D

Tromba III
in D

Timpani
in D, A

Soprano
Oboe I
Violino I

Alto
Oboe II
Violino II

Tenore
Viola

Basso

Continuo

Dank sei dir, o du Frie - de - fürst, für das er - worb - ne Gut,
das du mir wohl er - hal - ten wirst. In dir mein Her - ze ruht,

Dank sei dir, o du Frie - de - fürst, für das er - worb - ne Gut,
das du mir wohl er - hal - ten wirst. In dir mein Her - ze ruht,

Dank sei dir, o du Frie - de - fürst, für das er - worb - ne Gut,
das du mir wohl er - hal - ten wirst. In dir mein Her - ze ruht,

Dank sei dir, o du Frie - de - fürst, für das er - worb - ne Gut,
das du mir wohl er - hal - ten wirst. In dir mein Her - ze ruht,

6 6 6 7 7 5b 7 5 4 #

19

und wenn es bricht, er - schreck ich nicht. Ich fah - re hin in Frie - den.

und wenn es bricht, er - schreck ich nicht. Ich fah - re hin in Frie - den.

und wenn es bricht, er - schreck ich nicht. Ich fah - re hin in Frie - den.

und wenn es bricht, er - schreck ich nicht. Ich fah - re hin in Frie - den.

6 4 3 # 5 # 6 6 5